

ISPS-US



THE INTERNATIONAL SOCIETY
FOR PSYCHOLOGICAL AND SOCIAL
APPROACHES TO PSYCHOSIS
UNITED STATES CHAPTER

CALL FOR PROPOSALS

ISPS-US Virtual Conference

Moving Toward Shared Understandings in Psychosis and Extreme States: Professional, Individual, and Family Perspectives

November 5-7, 2021

Psychosis and extreme states are complex, multifaceted phenomena. Mainstream mental health care in the United States has historically presented a narrow view of both root causes and treatments for the distressing symptoms associated with psychosis, viewing these experiences from a purely bio-medical framework. However, scientific advances over the past decades, and greater awareness of social, cultural, and societal influences on mental health have opened up opportunities to shift the conversation toward more humanistic, person-centered understandings. Thanks to the contributions of people with lived experience, family members, and enlightened practitioners, many of the experiences associated with psychosis are now understood as ways in which the human mind and spirit respond to confusing, challenging, and often difficult environments and relationships. While much progress has been made, much work remains to be done.

Join ISPS-US at our 2021 Conference and Annual Meeting as we consider the progress that can be made when multiple perspectives are honored in the treatment and understanding of psychosis.

We welcome presentations that examine and build upon rich collaborations between people with lived experience, family members, researchers, and clinicians across theory, practice, and innovation. We especially encourage presentations that acknowledge and address the additional burdens faced by people of color whose efforts simply to live in an increasingly hostile world can lead to psychosis and extreme states. Join us as we seek to reimagine a future that offers greater hope, understanding, and possibility for all people who experience and struggle with extreme states.

This year we plan to include an interactive Creative Healing Space to present an array of therapeutic and creative arts modalities used for treatment, and as forms of self-expression that provide connection, comfort, joy, and healing. These can include origami, visual art, poetry, photography, music, dance, spoken word, and more. This Creative Healing Space was inspired by the ISPS International Congress, to be held in Perugia, Italy in September 2022. With permission, we will take these submissions with us to Perugia next year.

DEADLINE: Submit your proposal online at www.isps-us.org by July 5, 2021



Keynote Speaker: Jaakko Seikkula, PhD

Jaakko Seikkula has been involved in developing family-centered mental health care since the early 1980s. He was a member of the original team in Western Lapland in Finland developing the approach later named Open Dialogue. Since 1988, he has conducted research projects on the effectiveness of Open Dialogue, especially on psychosis. He is also interested in looking at dialogues as the basic form of human life and therapeutic practice. Lately he has been looking at embodiment in dialogue, how we communicate in our bodies and create a relational mind. He is Professor of Psychotherapy (emeritus) at University of Jyväskylä and author of two books on dialogical practice and author/co-author of about 190 scientific papers.



Honoree: Keris Jän Myrick, MBA, MS

Keris Jän Myrick is a Co-Director of The Mental Health Strategic Impact Initiative (S2i), which aims to advance the transformation of mental health by catalyzing cross-sectional reforms, strengthening collaborations, and bridging gaps. She serves on the Board of the National Association of Peer Specialists (N.A.P.S.) and is a Certified Personal Medicine Coach. She is a leading mental health advocate and executive, known for her innovative and inclusive approach to mental health reform and the public disclosure of her personal story. She has over 15 years of experience in mental health services innovations, transformation, and peer workforce development.

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All presentations are one hour long and online. Please understand that we cannot accept every proposal.* Proposals will be judged by their abstracts. We encourage presenters to create panels. **All accepted presenters must pay the registration fee or request a scholarship.** *Scholarships are not guaranteed and must be requested early, when registration opens.* Presenters who would like to be considered for the Bert Karon Memorial Prize should submit a summary of their presentation by October 1. Please keep ISPS-US informed of any changes. **No additional presenters accepted after July 5.** More details and the submission form are available at www.isps-us.org.

The submission deadline is July 5, 2021.

*ISPS-US is in the process of expanding its educational programming, with the hope that over the next year we can offer more frequent webinars. All proposals not accepted for this conference will be considered (with permission) for our webinars.

TYPES OF PRESENTATIONS

INDIVIDUAL PRESENTATIONS are one hour, including 15-20 minutes for discussion.

PANELS can include two to five presenters, and are one hour, including 15-20 minutes for discussion.

ALTERNATIVE FORMATS are one hour: conversation, creative workshops, videos, book talks, etc.

ePOSTERS will be displayed online and can include multimedia elements.

CREATIVE HEALING SPACE: Indicate if you would like your presentation to be part of the Creative Healing Space, and the format, such as origami, visual art, poetry, photography, music, dance, spoken word, etc.

SUBMISSION REQUIREMENTS

(ePosters only require items 1 through 5.)

1. Agreement by all presenters to pay the registration fee or request a scholarship if the proposal is accepted.
2. Title of presentation (maximum of 15 words).
3. Type of presentation (individual presentation, panel, alternative or ePoster, part of Creative Healing Space?).
4. Abstract (maximum of 300 words).
5. The following for contact person and each additional presenter. *You may not add presenters after July 5.*
 - a. Title, name and degree, address, phone, e-mail, institutional affiliation(s)
 - b. Brief biographical statement (maximum of 30 words)
 - c. CV or resume (maximum of 3 pages, simple format - to be copied and pasted into website form)
 - d. Every presenter must complete the online conflict of interest disclosure.
To complete this process, please go to <https://forms.gle/6UcSKJNuxjSz19vc9>.
6. Any of the following statements:
 - I DO give permission for my presentation to be videoed and sold on Vimeo by ISPS-US.
 - I DO give permission for my presentation to be videoed and posted for free on YouTube by ISPS-US.
 - I DO NOT give permission for my presentation to be videoed or distributed by ISPS-US.
7. Expected experience level of target audience:
 - INTRODUCTORY: No prior knowledge of specific content required.
 - INTERMEDIATE: Some prior knowledge, but no in-depth knowledge, required.
 - ADVANCED: Significant knowledge of the specific topic required.
8. Three learning objectives, including measurable goals, stating what the participant will be able to do to demonstrate learning. See www.isps-us.org for examples.
9. Three or more bibliographic references that support the validity of the presentation content, from 2016 or later.
10. Would you like to be considered for the Bert Karon Memorial Award?

DEADLINE AND HOW TO SUBMIT:

Proposals must be submitted online at www.isps-us.org by July 5, 2021.

Incomplete or late proposals will **not** be accepted. Proposals will **not** be accepted by mail or email. Questions about the submission process should be sent to Karen Stern (contact@isps-us.org). Questions regarding **content** of proposals should be sent to Meeting Co-chairs, Claire Bien (president@isps-us.org) and Marie Brown, PhD (VP@isps-us.org), or Creative Healing Space Chair, Toshiko Kobayashi (eoartt@gmail.com).